FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137191 **Type of Permit:** FILMING **Release Date:** 04/27/2018

Production Company SLICKFORCE ENTERTAINMENT LLC

Insured Company Name SLICKFORCE ENTERTAINMENT LLC

Contact Phone No. 1 213-489-9309
Contact Phone No. 2
Fax
Address 155 W. WASHINGTON BLVD. #650 LOS ANGELES, California 90015

Production Title ONF MUSIC VIDEO

Type of Production Music Video

Producer Kim Si Yean

Director Sungkyun Yoo

1st AD Jung Ai Lee

Production Manager Kevin Savarese

FilmL.A. Coordinator Carri Stevens

Location Manager Kevin Savarese
Primary Phone Mobile - 213-880-9424
Secondary Phone Office - 213-489-9309 2

Location Assistant Kevin Savarese
Primary Phone Mobile - 213-880-9424
Secondary Phone Office - 213-489-9309 2

Fees

Posting 300	$69.00
Posting Max	$552.00
Notification Charge	$698.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING HALF DAY FEE	$1,750.00
LAUSD STANDARD CUSTODIAL FEES	$280.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$124.00

Total Permit Fee $6,741.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address Lower Grand Ave., 4th St - General Thaddeus Kosciuszko Way, Los Angeles, CA 90017

Location Type Street

Film Dates 4/29/2018 - 4/29/2018 06:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Please see attached documents

UAS Questionnaire Lower Grand v2.pdf
Strato Aerial Documents FilmLA 137191.pdf
Grand (lower) (NB closure) btwn 4th to GTK - Slickforce (Rev 1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1

Personnel on Location

Type	Quantity
Cast	7
Crew	50

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Cast/Crew vehicles	16	LA City UFSO assigned	42588
Cube Trucks	2	Off-Duty/Retired LAPD Officer(s)	2
Generator	2		
Trailers	1		
Vans	6		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Drone Usage from 12 PM - 6 PM; Jimmy Jib; Robo Arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals		
	FILML.A. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Coordinator Note UFSO REQUIRED 4/29 1200 - 1800

Coordinator Note DRONE OPERATOR CLEARED TO FLY UNDER WAIVER 14 CFR 107.29

Coordinator Note **NO CAST/CREW LOITERING IN STREET WHILE NOT FILMING OR IN SCENE**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
131 S Olive St, Los Angeles, CA, 90012

Posting "No Parking" signs B/S, LOWER GRAND, GTK - 4TH

Approximate Footage more than 1800 **Log Number** 200816

Date(s) 4/29/2018 to 4/29/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/B DIRECTIONAL CLOSURE OF LOWER GRAND, GTK - 4TH

Approximate Footage 601 - 900

Date(s) 4/29/2018 to 4/29/2018 **Time(s)** 06:30 to 18:30

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address 112 W 5th St, Los Angeles, CA 90013

Location Name ROSSLYN HOTEL

Location Type Hotel

Film Dates 4/28/2018 - 4/28/2018 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Strato Aerial Documents Rosslyn Hotel 1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	2
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	43
FilmL.A. Monitor(s)	1
LA City UFSO assigned	42588
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Rooftop activity; Drone use from 3:00 PM - 8:00 PM; Jimmy Jib on track;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL

Coordinator Note UFSO REQUIRED 4/28; 1300 - 2000 HOURS. FOR ROOFTOP AND DRONE ACTIVITY.

Coordinator Note FILM LA MONITOR REQUIRED FOR LAUSD PROPERTY AND HISTORIC CORE. 4/28; 0600-2000 HOURS.

FILM LA MONITOR TO START WITH PRODUCTION AT 17000 HAYNES ST AND FOLLOW TO 112 W 5TH ST.

Parking

Base Camp	340 S Spring St,	**Crew Parking**	340 S Spring St,
Location Type : Other Location	Los Angeles, CA, 90013	Location Type : Other Location	Los Angeles, CA, 90013

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Posting "No Parking" signs S/S OF W. 5TH ST NEXT TO FRONT ENTRANCE OF THE ROSSLYN HOTEL.

Approximate Footage 0 - 300 **Log Number** 200815

Date(s) 4/28/2018 to 4/28/2018 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address 17000 Haynes St, Los Angeles, CA, 91406

Location Name BIRMINGHAM SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 4/28/2018 - 4/28/2018 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	2
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	43
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Jimmy Jib on track;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C6

NO PERMIT

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Approvals	FILML.A. MONITORS	Eric Warczinsky
	FILML.A. SCHOOLS	Josh Elwell
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note NO DRONE

Coordinator Note SPOT CHECK APPROVED. NO IMPACT PER FACILITY REP.

ANDERSON

Coordinator Note FILM LA MONITOR REQUIRED FOR LAUSD PROPERTY AND HISTORIC CORE. 4/28; 0600-2000 HOURS.

FILM LA MONITOR TO START WITH PRODUCTION AT 17000 HAYNES ST AND FOLLOW TO 112 W 5TH ST.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp in parking lot at School per School Supervisor Lionel Villareal.

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 5/1/2018 - 5/1/2018 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	16
Cube Trucks	2
Generator	1
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	8

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Walking on sidewalk with Steadicam ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Production is not to interfere with May Day events

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Parking

Base Camp Location Type : Other Location
350 MERRICK ST- SCI ARC PARKING LOT, Los Angeles, CA, 90013

Crew Parking Location Type : Other Location
350 MERRICK ST- SCI ARC PARKING LOT, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00137191	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 5/2/2018 - 5/2/2018 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	16
Catering Truck	1
Cube Trucks	2
Generator	2
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	50
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Handheld equipment; Interior motion without sound; Interior Performance and Playback; WATER BASED EFFECTS ONLY, NO INTERFERENCE WITH FIRE PREVENTION SYSTEM WITHOUT LAFD PRESENT; Jimmy Jib on track;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location Address 4th St, S Hewitt St - E 4th Pl, Los Angeles, CA, 90013

Location Type Street

Film Dates 5/1/2018 - 5/1/2018 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	16
Cube Trucks	2
Generator	1
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	8

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Walking on sidewalk with Steadicam ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location — 350 MERRICK ST- SCI ARC PARKING LOT, Los Angeles, CA, 90013

Crew Parking Location Type : Other — 350 MERRICK ST- SCI ARC PARKING LOT, Los Angeles, CA, 90013

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Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	Office - 213-489-9309 2
Production Title	ONF MUSIC VIDEO		

Location

NOT A PERMIT

Permit #F00137191

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmLA. Permit #:

Film Date: Sun. 4/29/18 Production Title: ONF

Production Company: SlickForce, Inc. Applicant Name: Christine Ritchie

Location Address: DTLA - Lower Grand Ave from 4th St to GTK Way Hours of UAS Activity. 12pm 1opm

Location Address #2: Hours of UAS Activity:

UAS Company Name: STRATO AERIAL, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3YFNERHL

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Burgess Certificate #: 3912001

Remote Pilot Phone #: 559-906-3301 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☑ [signature] I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

CHRISTINE RITCHIE
STRATO AERIAL

EXECUTIVE PRODUCER

UPDATED: 10/13/2016

NOT A PERMIT

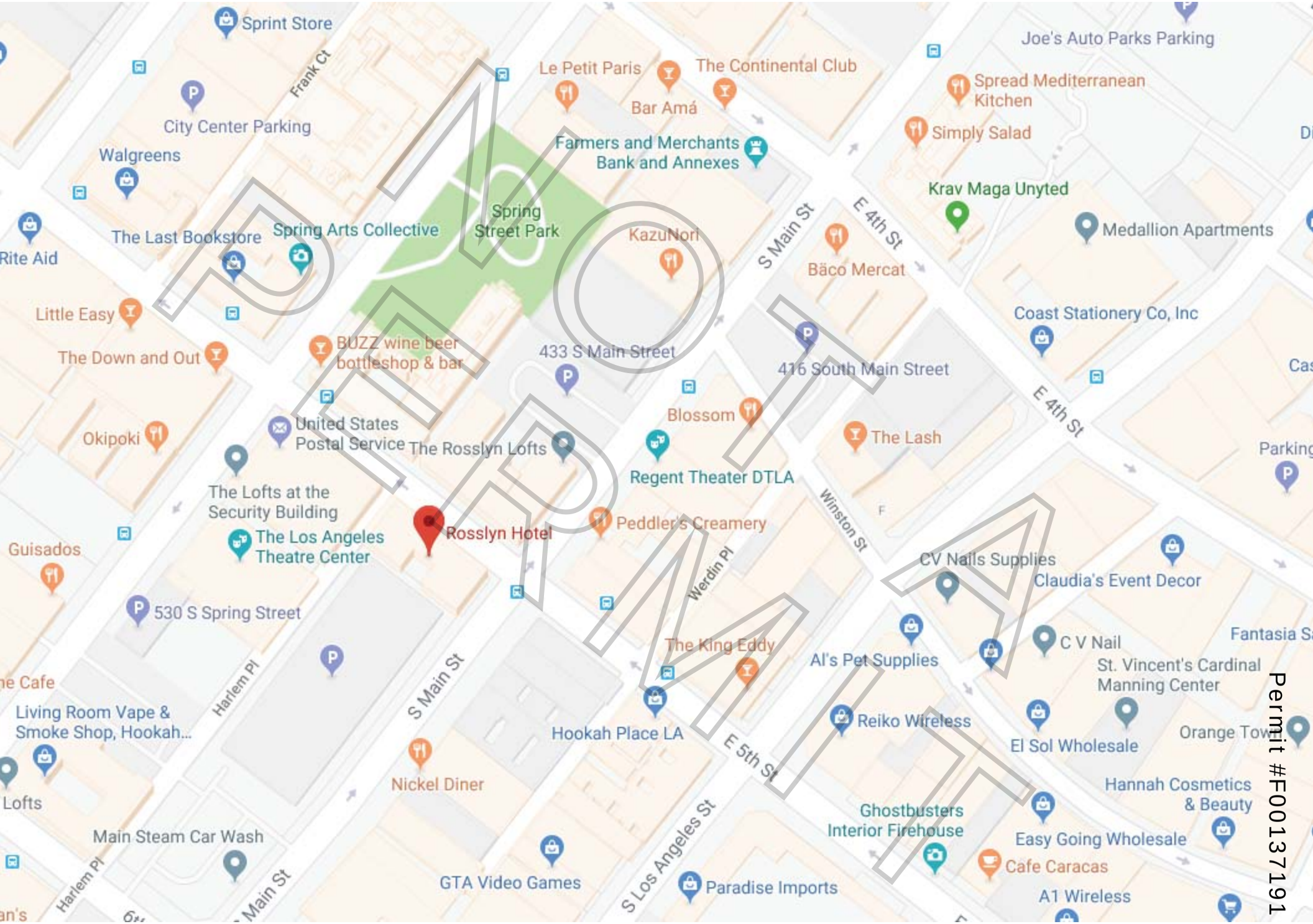
We plan on flying under our blanket COA, granted in extension of exemption #16972 for Strato Aerial Productions, within the following parameters:

a) **Date:** Sat. 4/28/18
b) **Between the Hours of:** 7am – 10pm
c) **Strato Aerial Productions** – 310.420.4636
d) **Pilot:** Colin Burgess
e) **Pilot Certification** #3912001
f) **Camera Operator:** TBD
g) **Visual Observer** – N/A
h) **Drone:** DJI Inspire 2
i) **Registration #FA3YFNERHL**
j) **Permission:** is pending approval by FilmLA in order to use drones for aerial filming.
k) **Signed off by**: Christine Ritchie, Executive Producer at Strato Aerial - 310.420.4636
l) **Drone Action:** Aerial shots of musical band dancing on the rooftop.

Location: (Please See Map Attached)
Rosslyn Hotel
112 W. 5th St.
Los Angeles, CA 90013

Christine Ritchie
Executive Producer
Strato Aerial

NOT A PERMIT



PROOF
Permit #F00137191

We plan on flying under our blanket COA, granted in extension of exemption #16972 for Strato Aerial Productions, within the following parameters:

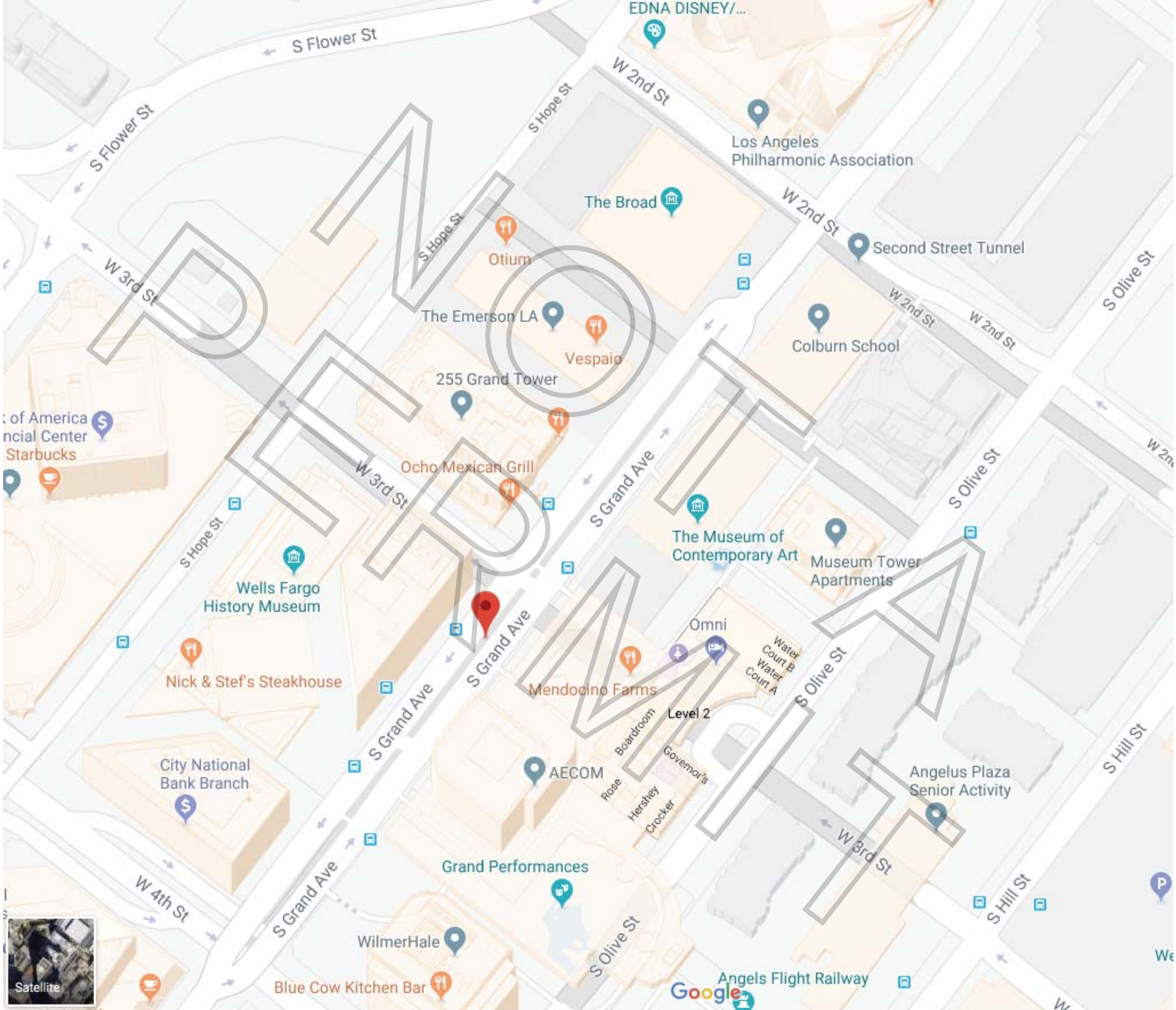
a) **Date:** Sun. 4/29/18
b) **Between the Hours of:** 7am – 10pm
c) **Strato Aerial Productions** – 310.420.4636
d) **Pilot:** Colin Burgess
e) **Pilot Certification #**3912001
f) **Camera Operator:** TBD
g) **Visual Observer** – N/A
h) **Drone:** DJI Inspire 2
i) **Registration #FA3YFNERHL**
j) **Permission:** is pending approval by FilmLA in order to use drones for aerial filming.
k) **Signed off by**: Christine Ritchie, Executive Producer at Strato Aerial - 310.420.4636
l) **Drone Action:** Aerial shots of musical band dancing and running shots.

Location: (Please See Map Attached)
DTLA
Lower Grand Ave. (Between 4th St. & GTK Way)
Los Angeles, CA 90012

X _____

Christine Ritchie
Executive Producer
Strato Aerial

NOT A PERMIT



PENDING

Permit #F00137191

Permit #F00137191

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IVa D.O.B. 13 MAY 1982

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3912001

X DATE OF ISSUE 7 SEP 2016

S

XIV

VIII ADMINISTRATOR

FAA Form

Permit #F00137191

COLIN CONNELLY BURGESS

3912001

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

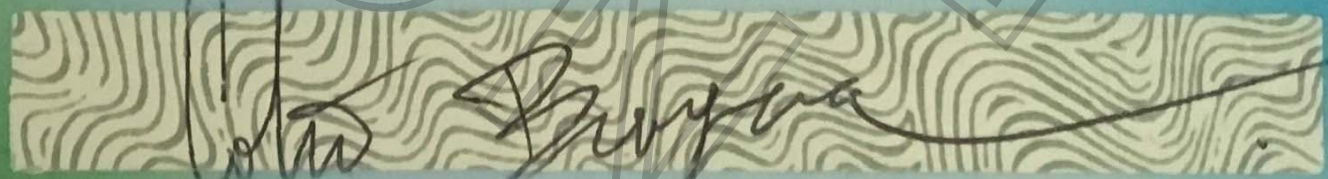
XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



FRONT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Colin Burgess
Waiver Number: 107W-2017-00556

ADDRESS –

2032 Pine St
South Pasadena, CA 91030

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from March 23, 2017 to March 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Colin Burgess

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

NOT A PERMIT

NOT A PERMIT

Small UAS Certificate of Registration

Name: Strato Aerial Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LDAD00301GT

Certificate Number: FA3YFNERHL

Issued: 01/26/2017 Expires: 01/26/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00137191

Permit #F00137191

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: April 23, 2018

This is to certify to:
FilmL.A., Inc., its directors, officers, and employees
6255 W. Sunset Blvd. 12th Floor
Hollywood, CA 90028

That the following policy has been issued to:
STRATO AERIAL
2032 PINE ST.
SOUTH PASADENA, CA 91030

Policy No. 9009874 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from April 28, 2018 to April 28, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$2,000,000 Each Occurrence
Third Party War Liability	$2,000,000 Aggregate

Aircraft Description: All aircraft owned or operated by the Named Insured

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only with respect to his, her, or its liability because of acts or omissions of the Named Insured and to no greater extent than the scope of the insurance afforded by the policy.

NOT A PERMIT

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 765967616

ADDITIONAL INSURED

In consideration of the payment of the premium for this policy, it is agreed that:

1. As respects the insurance afforded by **PART 1 - LIABILITY**, policy **SECTION III – WHO IS AN INSURED** is amended to include as an insured any person or organization shown in the Schedule as an insured, but only as respects his, her, or its liability because of your acts or omissions and to no greater extent than the scope of the insurance afforded by this policy.

2. Unless otherwise indicated in this policy, the policy shall not apply to any assumption of the liability of any person or organization shown in the Schedule below by you for ***bodily injury*** or ***property damage*** caused by an ***occurrence*** arising out of any service performed by or on behalf of such persons or organizations.

3. As respects the interests of any person or organization shown in the Schedule below, the limit of insurance shall not exceed $2,000,000 each ***occurrence*** and this limit shall be part of, and not in addition to, the limit of liability set forth in the Declarations for the insurance described above.

Schedule

PERSON OR ORGANIZATION:

FilmL.A., Inc., its directors, officers, and employees
6255 W. Sunset Blvd. 12th Floor
Hollywood, CA 90028

NOT A PERMIT

ALL OTHER TERMS AND CONDITIONS REMAIN UNCHANGED.

This endorsement is effective: April 28, 2018 Endorsement Premium: Included

Attached to and made part of Policy No.: 9009874

Issued to: STRATO AERIAL

Global Aerospace, Inc.

BY:

Includes copyrighted material of Insurance Services Office, Inc., with its permission.

Permit #F00137191

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: April 23, 2018

This is to certify to:
The County of Los Angeles, its Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers
6255 W. Sunset Blvd. 12th Floor
Hollywood, CA 90028

That the following policy has been issued to:
STRATO AERIAL
2032 PINE ST.
SOUTH PASADENA, CA 91030

Policy No. 9009874 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from April 28, 2018 to April 28, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$2,000,000 Each Occurrence
Third Party War Liability	$2,000,000 Aggregate

Aircraft Description: All aircraft owned or operated by the Named Insured

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only with respect to his, her, or its liability because of acts or omissions of the Named Insured and to no greater extent than the scope of the insurance afforded by the policy.

NOT A PERMIT

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 1972943743

ADDITIONAL INSURED

In consideration of the payment of the premium for this policy, it is agreed that:

1. As respects the insurance afforded by **PART 1 - LIABILITY**, policy **SECTION III – WHO IS AN INSURED** is amended to include as an insured any person or organization shown in the Schedule as an insured, but only as respects his, her, or its liability because of your acts or omissions and to no greater extent than the scope of the insurance afforded by this policy.

2. Unless otherwise indicated in this policy, the policy shall not apply to any assumption of the liability of any person or organization shown in the Schedule below by you for ***bodily injury*** or ***property damage*** caused by an ***occurrence*** arising out of any service performed by or on behalf of such persons or organizations.

3. As respects the interests of any person or organization shown in the Schedule below, the limit of insurance shall not exceed $2,000,000 each ***occurrence*** and this limit shall be part of, and not in addition to, the limit of liability set forth in the Declarations for the insurance described above.

Schedule

PERSON OR ORGANIZATION:

The County of Los Angeles, its Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers
6255 W. Sunset Blvd. 12th Floor
Hollywood, CA 90028

NOT A PERMIT

ALL OTHER TERMS AND CONDITIONS REMAIN UNCHANGED.

This endorsement is effective: April 28, 2018 Endorsement Premium: Included

Attached to and made part of Policy No.: 9009874

Issued to: STRATO AERIAL

Global Aerospace, Inc.

BY:

Includes copyrighted material of Insurance Services Office, Inc., with its permission.

Permit #F00137191

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: April 23, 2018

This is to certify to:
The City of Los Angeles

That the following policy has been issued to:
STRATO AERIAL
2032 PINE ST.
SOUTH PASADENA, CA 91030

Policy No. 9009874 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from April 28, 2018 to April 28, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$2,000,000 Each Occurrence
Third Party War Liability	$2,000,000 Aggregate

Aircraft Description: All aircraft owned or operated by the Named Insured

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only with respect to his, her, or its liability because of acts or omissions of the Named Insured and to no greater extent than the scope of the insurance afforded by the policy.

NOT A PERMIT

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 525581184

ADDITIONAL INSURED

In consideration of the payment of the premium for this policy, it is agreed that:

1. As respects the insurance afforded by **PART 1 - LIABILITY**, policy **SECTION III – WHO IS AN INSURED** is amended to include as an insured any person or organization shown in the Schedule as an insured, but only as respects his, her, or its liability because of your acts or omissions and to no greater extent than the scope of the insurance afforded by this policy.

2. Unless otherwise indicated in this policy, the policy shall not apply to any assumption of the liability of any person or organization shown in the Schedule below by you for ***bodily injury*** or ***property damage*** caused by an ***occurrence*** arising out of any service performed by or on behalf of such persons or organizations.

3. As respects the interests of any person or organization shown in the Schedule below, the limit of insurance shall not exceed $2,000,000 each ***occurrence*** and this limit shall be part of, and not in addition to, the limit of liability set forth in the Declarations for the insurance described above.

Schedule

PERSON OR ORGANIZATION:

The City of Los Angeles

NOT A PERMIT

ALL OTHER TERMS AND CONDITIONS REMAIN UNCHANGED.

This endorsement is effective: April 28, 2018 Endorsement Premium: Included

Attached to and made part of Policy No.: 9009874

Issued to: STRATO AERIAL

Global Aerospace, Inc.

BY:

Includes copyrighted material of Insurance Services Office, Inc., with its permission.

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: April 23, 2018

This is to certify to:
SLICKFORCE, INC.
530 S. Lake Ave. #601
Pasadena, CA 91101

That the following policy has been issued to:
STRATO
2032 PINE ST.
SOUTH PASADENA, CA 91030

Policy No. 9010061 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from April 27, 2018 to April 27, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Single Limit Bodily Injury and Property Damage Including Passengers
(All expressed limits are "Each Occurrence" unless otherwise indicated)

Serial No/Reg. No	Year	Make	Model	Liability Limit	Third Party War Liability	
0A0LDAD00301GT	2017	DJI INNOVATIONS	INSPIRE 2	$2,000,000	$2,000,000	Aggregate
594773	2016	FREEFLY SYSTEMS	ALTA 6	$2,000,000	$2,000,000	Aggregate
NON-OWNED LIABILI		ANY UNMANNED AIRCRAF	SYSTEM THAT DOES NOT EXCE	$2,000,000	$2,000,000	Aggregate

AIRCRAFT PHYSICAL DAMAGE

Serial No/Reg. No	Year	Make	Model	Insured Value	Risk Basis	In Motion Deductible	Not In Motion Deductible	Hull War
0A0LDAD00301GT	2017	DJI INNOVATIONS	INSPIRE 2	$7,000	All Risk	5.00%	5.00%	Included
594773	2016	FREEFLY SYSTEMS	ALTA 6	$9,000	All Risk	5.00%	5.00%	Included
NON-OWNED LIABILI		ANY UNMANNED AIRCRAF	SYSTEM THAT DOES NOT EXCE	Not Covered	None	NIL	NIL	Excluded

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

Provided there is a written agreement between the Named Insured and another person or organization (hereinafter, "the Customer") under which the Named Insured agrees to perform services for the Customer in accordance with the Named Insured's normal business practices and executed in advance of any loss for which insurance is afforded by this policy, the policy has been amended as follows, but only to the extent required in the agreement:

The WHO IS AN INSURED section of the policy is amended to include the Customer as an insured, but only as respects to his, her, or its liability because of acts or omissions of the Named Insured while the aircraft described in this certificate is actually being used by the Named Insured on behalf of the Customer.

Continued on Page 2

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 1393834879

NOT A PERMIT

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: April 23, 2018

This is to certify to:

SLICKFORCE, INC.
530 S. Lake Ave. #601
Pasadena, CA 91101

That the following policy has been issued to:

STRATO
2032 PINE ST.
SOUTH PASADENA, CA 91030

Policy No. 9010061 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from April 27, 2018 to April 27, 2019 Policy Territory: Worldwide

The insurance, as to the interest of the Customer, shall be primary without right of contribution by any other valid and collectible insurance available to the Customer.

The Company waives any rights of recovery it may have against the Customer because of payments it makes for physical damage to aircraft described in this certificate, but only to the same extent that the Named Insured has waived its right for recovery for such physical damage against the Customer.

If the certificate addressee information shown on this certificate includes a valid mailing address, the Company agrees to give 30 days (10 if cancelled for non-payment of premium) notice to the certificate addressee in the event the policy is cancelled by the Company.

NOT A PERMIT

GLOBAL AEROSPACE

Certificate No. 1393834879

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: STRATO AERIAL

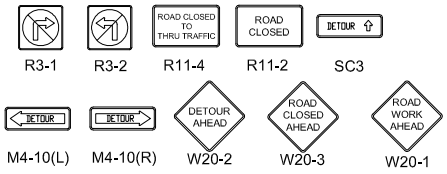
Name & Title of Applicant: CHRISTINE RITCHIE EXEC PRODUCER

Signature:

Date: 4/20/18

NOT A PERMIT

Permit #F00137191



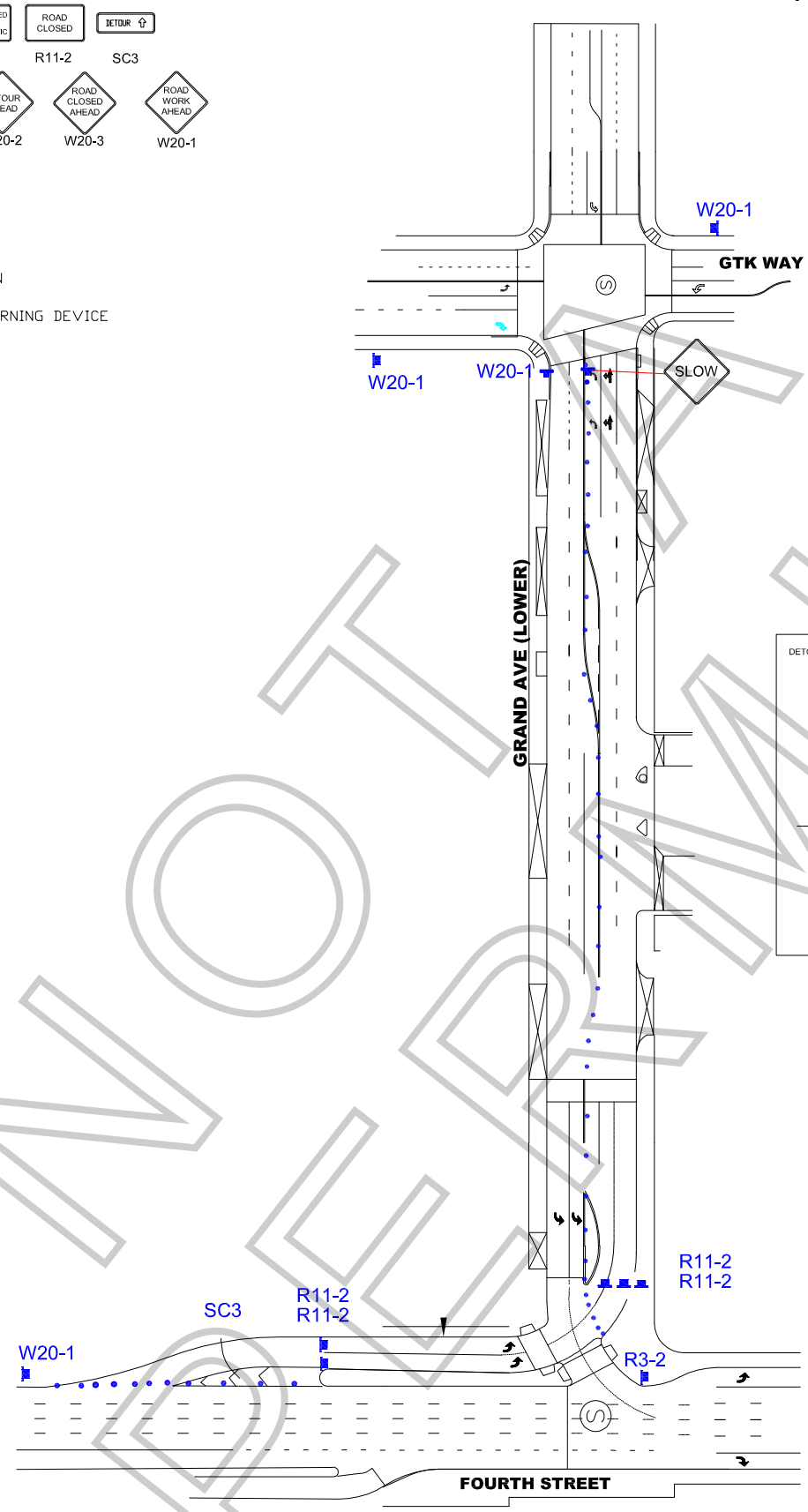
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

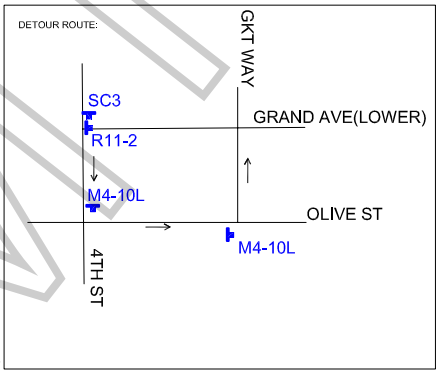
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE





NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-29-18 FROM 06:30 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SLICKFORCE
LOCATION:	LOWER GRAND CLOSURE 4TH ST TO GTK LOS ANGELES, CALIFORNIA
CONTACT:	Kevin Savarese kevin@slickforce.com 213.880.9424 M
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE: 4-27-18	REVISIONS: NB CLOSURE ONLY / HOURS
DRAFTER:	JIM MORRIS
SCALE:	N.T.S.
FILM LA:	CARRI STEVENS

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00137191

Film Date: Sat. 4/28/18 Production Title: ONF

Production Company: SlickForce, Inc. Applicant Name: Christine Ritchie

Location Address: _____ Hours of UAS Activity: _____

Location Address #2: Rosslyn Hotel (Rooftop) 112 W. 5th St. LA CA 90013 Hours of UAS Activity: 3pm - 8pm

UAS Company Name: STRATO AERIAL, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3YFNERHL

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____

Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Burgess Certificate #: 3912001

Remote Pilot Phone #: 559-906-3301 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

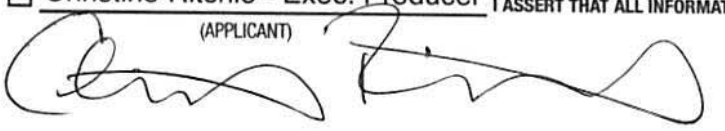
☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☑ Christine Ritchie - Exec. Producer I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



UPDATED: 10/13/2016

DRAFT NOT

We plan on flying under our blanket COA, granted in extension of exemption #16972 for Strato Aerial Productions, within the following parameters:

a) **Date:** Sat. 4/28/18
b) **Between the Hours of:** 3pm – 8pm
c) **Strato Aerial Productions** – 310.420.4636
d) **Pilot:** Colin Burgess
e) **Pilot Certification #**3912001
f) **Camera Operator:** TBD
g) **Visual Observer** – N/A
h) **Drone:** DJI Inspire 2
i) **Registration #FA3YFNERHL**
j) **Permission:** is pending approval by FilmLA in order to use drones for aerial filming.
k) **Signed off by**: Christine Ritchie, Executive Producer at Strato Aerial - 310.420.4636
l) **Drone Action:** Aerial shots of musical band dancing on the rooftop.

Location: (Please See Map Attached)
Rosslyn Hotel
112 W. 5th St.
Los Angeles, CA 90013

Christine Ritchie
Executive Producer
Strato Aerial

NOT A PERMIT

PROOF
Permit #F00137191

Permit #F00137191

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN

IVa D.O.B. 13 MAY 1982

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3912001**

X DATE OF ISSUE **7 SEP 2016**

S

XIV

VIII ADMINISTRATOR

Unofficial

Permit #F00137191

COLIN CONNELLY BURGESS

3912001

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

Airmap

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Colin Burgess
Waiver Number: 107W-2017-00556

ADDRESS –

2032 Pine St
South Pasadena, CA 91030

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from March 23, 2017 to March 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Colin Burgess

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

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Permit #F00137191

Small UAS Certificate of Registration

Name: Strato Aerial Productions

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LDAD00301GT

Certificate Number: FA3YFNERHL

Issued: 01/26/2017 Expires: 01/26/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: STRATO AERIAL

Name & Title of Applicant: CHRISTINE RITCHIE EXEC PRODUCER

Signature:

Date: 4/20/18

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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